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English Books, June 28, July 5.
Summer Number, May 24.
Educational Number, July 19.

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NOTES IN SEASON.

THE Forest and Stream Publishing Co. New York, announce for immediate issue "House and Pet Dogs: their selection, care and training." It is written by a woman. The same firm will publish at once "The Spaniel and Its Training."

THE J. G. CUPPLES CO., Boston, announce a new novel, entitled "Eastward, or, a Buddhist lover." It deals with the love-romance of a young Buddhist studying in this country, and contains much well-put information regarding Buddhism, the study of which is so popular now.

OUR RACE PUB. CO., New Haven, Conn., will publish on the 22d inst. No. 2 of their *Our Race Series*, entitled "The Voice of History—Joshua's Long Day and The Dial of Ahaz—A Scientific

Vindication and A Midnight Cry," by Prof. C. A. L. Totten, Yale University.

T. Y. CROWELL & Co. will issue September 27: "The Narration of Captain Coignet, Soldier of the Empire," a genuine autobiographical account of one of Napoleon's body-guard, translated from the French by Mrs. M. Carey, and handsomely illustrated; "The Portable Commentary," by Jamieson, Faussett and Brown, two volumes; "The Robber Count," translated from the German of Julius Wolff, by W. Henry and Elizabeth R. Winslow; "Famous European Artists," by Mrs. Sarah K. Bolton; "Real Happenings," by Mrs. William Claflin; "Family Manners," by Elizabeth Glover; also a special limited edition of Bourrienne's "Memoirs of Napoleon," in five volumes, with over 100 illustrations.

FLEMING H. REVELL announces for immediate publication "Moral Muscle, and how to use it," a chat with young men, by Frederick A. Atkins, with an introduction by Dr. Thain Davidson. Also, the following publications of the Religious Tract Society, to be issued immediately: new and revised edition of "Biblical Atlas and Scripture Gazetteer," with maps by Henry Courtier; "No Choice," a story of the unforeseen, by the Rev. T. S. Millington; "Not By Bread Alone," by the author of "The Occupations of a Retired Life"; "A Young Oxford Maid in the Days of the King and Parliament," by Sarah Tytler; "A Marked Man," by E. A. D. B., author of "Constable 42 Z"; "Harold's Friends, or, the new rector of Greythorpe" by C. A. Burnaby; "Cottage Politics," by Mary E. Ropes; "Sarah, a Princess," by Miss J. E. Slade; and "The Mysterious House," by Mrs. O. F. Walton.

HOUGHTON, MIFFLIN & Co. publish to-day "Aztec Land," by Maturin M. Ballou, a timely work (as Mexico is just now attracting much interest by the richness of its mines), which tells the story of Mexico from the Toltec period to the present day, exposing many popular fallacies relating to Cortez and his followers; "Civil Government," by John Fiske, who sets forth very clearly the principles and methods of civil government as exemplified in the United States and in the several States; "Aids to Scripture Study," by Frederic Gardiner, intended primarily for theological students, for whom it is admirably adapted by its wise suggestions and excellent sense; a new edition of "Alfred the Great," by Thomas Hughes, a delightful biography of a notable English hero; a *Riverside Classic* edition of "Rab and His Friends," containing besides a memoir of Dr. John Brown, Our Dogs, Marjorie Fleming, Queen Mary's Child Garden, Jeems the Doorkeeper, and other papers; "Lighter Hours," by Wm. M. Thackeray, in the *Modern Classics*, containing "Dr. Birch and His Young Friends," two papers from "The Book of Snobs," eleven of the charming "Roundabout Papers," and "The Curate's Walk;" "Liliput Classics," a series of ten tasteful little volumes, including Dickens' Christmas Carol, Shakespeare's Sonnets, Goldsmith's Deserted Village, and Traveller, Carlyle's Choice of Books, Fouqué's Undine, Dr. Brown's Rab and His Friends, Whittier's Tent on the Beach, Lowell's Vision of Sir Launfal, Hawthorne's Tales of the White Hills, and Tennyson's Enoch Arden; also a new issue of S. H. Scudder's "Butterflies of the Eastern United States and Canada," hitherto published by the author on the subscription plan.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

*Aldrich, T: Bailey. Prudence Palfrey: a novel. Bost., Houghton, Mifflin & Co., 1890. D. (Riverside pap. ser.) pap., 50 c.

Allan, Eliz. Preston. One little maid. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 2-367 p. il. D. cl., \$1.50.

A missionary's daughter in Japan is sent to spend a year in America at a wealthy girls' boarding-school in Baltimore. With her comes Narika, a Japanese girl. The influence for good the girls exercise upon the school and the life in the school are well described.

*American and English encyclopædia of law, comp. under the editorial supervision of J: Houston Merrill. V. 13, [Least to Mail.] Northport, N. Y., E: Thompson Co., 1890. c. 8+1212 p. O. shp., \$6.50.

American Historical Assoc. Papers of the American Historical Assoc., v. 4, pt. 3. N. Y., G: P. Putnam's Sons, [1890.] c. 2-128 p. O. pap., \$1.

Contents: The mutual obligation of the ethnologist and the historian, by Otis T. Mason; Historical survivals in Morocco, by Talcott Williams; The literature of witchcraft, by G: L. Burr; The development of international law as to newly discovered territory, by Walter B. Scaife; The spirit of historical research, by Ja. Schouler; A defence of Congressional government, by Freeman Snow.

Bacon, Rev. J. H. A complete guide to the improvement of the memory; or, the science of memory simplified; with practical applications to languages, history, geography, music, prose, poetry. 2d ed., rev. N. Y., I: Pitman & Sons, 1889. 3-136 p. S. bds., 30 c.

*Barth, H: Travels and discoveries in North and Central Africa; including accounts of Tripoli, the Sahara, etc. N. Y., Ward, Lock & Co., 1890. 608 p. il. 12°, cl., 75 c.; hf. cf., \$1.75.

*Bible. New Testament. Saint Paul's Epistle to the Galatians; a rev. text, with introd., notes and dissertations by J. B. Lightfoot, D.D. 10th ed. N. Y., Macmillan & Co., 1890. 14+384 p. 8°, cl., \$4.

*Boldrewood, Rolf. The squatter's dream: a story of Australian life. New ed. N. Y., Macmillan & Co., 1890. 312 p. 12°, cl., \$1.25.

*Brawley, E. M., D.D., ed. The negro Baptist pulpit: a collection of sermons and papers on Baptist doctrine and missionary and educational work, by colored Baptist ministers. Phil., American Baptist Pub. Soc., 1890. 300 p. 12°, cl., \$1.25.

Browne, Ja. Crichton, M.D. Hand-craft. N. Y., [N. Y. College for the training of teachers.] 9 University Pl., 1890. c. 151-182 p. O. (Educational monographs, v. 3, no. 5.) pap., 20 c.

An exposition of the physiological argument for manual training. This paper first appeared in the *National Review* for August, 1888.

Brush, Christine Chaplin. One summer's lessons in practical perspective. Bost., Roberts Bros., 1890. c. 3+71 p. il. D. cl., net, 75 c.

Intended for the use of beginners, in connection with object-drawing. The lessons are given in the form of conversations between a lady and a little girl, and are so plain and simple that the youngest pupils may understand them, and so interesting that older readers will absorb the whole book without an effort.

*Bulwer-Lytton, E: Rob., [Lord Lytton; pseud. "Owen Meredith."] Lucile. Family ed. Bost., Houghton, Mifflin & Co., 1890. il. 8°, cl., \$2.50.

Butterworth, Hezekiah. The story of the tunes, for home reading, praise meetings, and lectures on sacred music; illustrated with anecdotes. N. Y., American Tract Soc., [1890.] c. 257 p. pors. D. cl., \$1.75.

The volume to which this is intended to be a companion was published in 1875, under the title of "The story of the hymns." The tunes selected for notice are generally familiar to Protestant congregations or in use in the choirs of most evangelical churches. The historic facts concerning many of them are such as tend to add to the estimate in which they are held and to prove spiritually helpful to the singers of them.

C., P. H. Aimée's marriage. Phil., American S. S. Union, 1890. c. 5-534 p. D. cl., \$1.50.

The story of a young Protestant girl who married a Catholic. The author pictures her as being persistently persecuted by her husband's family, in their efforts to convert her.

*Carrington, H: B. Absaraka; or, Wyoming opened. 6th ed. Phil., J: B. Lippincott Co., 1890. 380 p. il. and maps, 12°, cl., \$1.50.

*Chasseresse, Diane. Sporting sketches. N. Y., Macmillan & Co., 1890. 8+205 p. 12°, cl., \$1.25.

Cheever, Mrs. Harriet A. Little Miss Boston: a Christmas story. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 3-301 p. il. D. cl., \$1.25.

A Christmas story for the little girls. It tells of a little girl who lived in a poor district of Boston with two coarse, brutal women who had taken her at her mother's death. She finally escaped from them, hiding for awhile in a church, and passing through one experience after another until her adoption into the home of a wealthy family.

*Cicero, Marcus Tullius. Cicero pro Roscio; with introd. and notes by St. George Stock. N. Y., Macmillan & Co., 1890. 16°, cl., 90 c.

Cobban, J. Maclaren. A reverend gentleman. N. Y., G: Munro, [United States Book Co., 1890.] 10-320 p. D. (Seaside lib., pocket ed., no. 1511.) pap., 20 c.

Collins, Wilkie. A rogue's life. N. Y., G: Munro, [United States Book Co.,] [1890.] 1+188 p. D. (Seaside lib., pocket ed., no. 1347.) pap., 20 c.

Crocker, B. M. Two masters: a novel. Phil., J. B. Lippincott Co., 1890. 3+300 p. D. (Lippincott's ser. of select novels, no. 113.) pap., 50 c.

The heroine makes her début into society, conscious of some disgraceful secret clinging to her name, which no one has the courage to explain to her. She lives with a worldly old grandmother in London, who forces her to accept a wealthy man old enough to be her father. On the wedding-day, she runs away to her mother's people

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

in Ireland. Here she meets her father, who she has believed dead, as a ticket-of-leave man. He has served twenty-two years in the colonies for a murder of which he claims to be innocent. His daughter spends her life in finding the real criminal and bringing him to justice.

***Cunningham, Sir H.:** *Stewart. The Heriot*: a novel. N. Y., Macmillan & Co., 1890. 9+307 p. 12°, cl., \$1.25.

Dickinson, Mary Lowe. *One little life.* N. Y., Hunt & Eaton, 1890. c. 1+272 p. il. S. cl., 75 c.

The little life is lived by the oldest daughter of a selfish, irritable minister, whose wife has exhausted her health in saving him from trouble and care. One Sunday morning she is cheered by the sight of a young girl's face in church, forms a friendship with her and her family and learns daily from her new friend to see the bright side of everything and to be a blessing in her home.

***Drummond, H.:** *Love, the supreme gift: the greatest thing in the world.* N. Y. and Chic., Fleming H. Revell, 1890. 32 p. 16°, pap., 20 c.

***Drummond, H.:** *The perfected life: the greatest need of the world.* N. Y. and Chic., Fleming H. Revell, 1890. 32 p. 16°, pap., 20 c.

Eckerson, Margaret H. *By a strange path.* Bost., Congregational S. S. and Pub. Soc., [1890.] c. 229 p. il. D. cl., \$1.

A story of life in a German village. Two boys figure as the chief actors, and their experiences are quite worth telling. The climax of the story displays much power. It teaches an impressive lesson in regard to the cruel effect of gossip and suspicion among a simple and superstitiously inclined people.

***Emerson, Ralph Waldo.** *Nature; lectures, and addresses: [also,] Representative men.* Popular ed. Bost., Houghton, Mifflin & Co., 1890. 8°, cl., \$1.

***Erckmann, Emile, and Chatrian, Alex.** *Novels,* 19 v. *New ed.* N. Y., Ward, Lock & Co., 1890. 12°, hf. persian, ea., \$1.

Farrar, F. W.: *The Passion play at Ober-Ammergau.* N. Y., J. W. Lovell Co., [United States Book Co., 1890.] 1+99 p. D. (Lovell's Westminster ser., no. 13.) pap., 25 c.

Not only a descriptive and critical account of the Passion play, but also a summary of the feelings evoked in Canon Farrar by the play, and his opinions as to the advisability of continuing the performance in future years.

***Foster, Rev. J. M.** *Reformation principles stated, and stated and applied.* N. Y. and Chic., Fleming H. Revell, 1890. 448 p. 12°, cl., \$1.50.

***Foster, R. V., D.D.** *Old Testament studies: an outline of Old Testament theology.* N. Y. and Chic., Fleming H. Revell, 1890. 370 p. 12°, cl., \$1.50.

France, Anatole. *Abeille; ed. by C. P. Lebon,* Bost., D. C. Heath & Co., 1890. c. 3+90 p. D. pap., 30 c.

Abeille, a little girl, and her little companion, Georges, wander away from home and into the kingdom of the dwarfs. Anatole France is a poet, in whom is combined the humorist, the historian and the philosopher, and with the exception of Victor Hugo, no writer has described children more delightfully. The little book is full of adventure and bright conversations. By the author of "The Crime of Sylvester Bennard," and edited by the junior master of the English High School in Boston.

Franzos, Karl Emil. *The chief justice.* N. Y., J. W. Lovell Co., [United States Book Co., 1890.] c. 2+272 p. D. (Lovell's ser. of foreign literature, no. 5.) pap., 50 c.

By the author of "For the right," "The Jews of Bar-nah," etc. A high ethical purpose pervades all this writer's novels. He is the son of a Polish Jew, of Galicia, and was b. in 1848. "The chief justice" of this story finds himself called upon to preside in a case of child-murder. In learning the details of the case he discovers to his horror that the woman to be tried is his own daughter, the offspring of an illicit love affair of his youth. As he had ruined and deserted the mother, another had ruined and deserted his child, who to hide her shame had

strangled her infant. The moral is that one cannot escape even in this world the punishment for one's sins. A powerful picture is drawn of the judge's remorse and atonement. The scene is laid in Vienna about forty years ago.

Fraser, Mrs. Alex. *She came between: a love-story.* N. Y., G. Munro, [United States Book Co., 1890.] 1+204 p. D. (Seaside lib., pocket ed., no. 1351.) pap., 20 c.

***Gaius.** *Institutionum juris civilis commentarii quattuor; or, elements of Roman law; with a translation and commentary by Edward Poste.* 3d ed., rev. and enl. N. Y., Macmillan & Co., 1890. 18+685 p. 8°, cl., \$4.50.

Goldsmith, Oliver. *Illustrated edition of the Vicar of Wakefield in the corresponding style of phonography.* N. Y., I. Pitman & Sons, 1889. 2-280 p. por. S. bds., 50 c.

***Gomme, G. Laurence, ed.** *Gentleman's Magazine library: being a classified collection of the chief contents of the Gentleman's Magazine from 1731 to 1868.* In 14 v. V. 10, Architectural antiquities. Pt. 1. Bost., Houghton, Mifflin & Co., 1890. O. cl., \$2.50; Roxburgh, net, \$3.50; large-pap. ed., (50 copies only,) Roxburgh, net, \$6.

***Gordon, A. J., D.D.** *The ministry of healing; or, miracles of cure in all ages.* 3d ed., rev. N. Y. and Chic., Fleming H. Revell, 1890. 249 p. 12°, cl., \$1.25.

Haferkorn, H. E., and Heise, Paul, comps. *Handy lists of technical literature: a reference catalogue of books printed in English from 1880 to 1888 inclusive: with a select list of books printed before 1880.* Pt. 3, Engineering and mechanics. Milwaukee, Wis., Heise & Haferkorn, 274 Grove St., 1890. c. 7+168 p. O. cl., \$1.25; pap., \$1; Key to same, 12 p. O. pap., 25 c.

Comprising applied and theoretical mechanics, machinery; steam and marine engineering, railroad building, construction, engineering, management and practice; civil engineering, surveying, levelling, hydraulic and sanitary engineering, sewerage and drainage, etc.; mechanical drawing; with a supplementary list of periodicals and annuals in these branches.

***Hale, E. E.** *Philip Nolan's friends: a story of the change of western empire.* *New ed.* N. Y., C. Scribner's Sons, 1890. 12°, pap., 50 c.

Harland, Marion, [pseud. for Mrs. Ma. V. H. Terhune,] and others. *Stepping-stones, and other stories.* N. Y., Street & Smith, [1890.] c. 4-207 p. 1 il. D. (Select ser., no. 57.) pap., 25 c.

Harrison, J.: *A manual of the Remington standard typewriter.* 2d ed. N. Y., I. Pitman & Sons, 1890. 4-132 p. il. S. cl., 40 c.; pap., 30 c.

The writer formulates in this manual an easy and practical system of instruction in typewriting.

Hector, Mrs. Annie F., [pseud. for "Mrs. Alexander,"] *Heart wins, and other stories.* N. Y., G. Munro, [United States Book Co., 1890.] 8-152 p. D. (Seaside lib., pocket ed., no. 1367.) pap., 10 c.

Holding, Eliz. E. *A little leaven: a missionary story.* N. Y., Hunt & Eaton, 1890. c. 2-259 p. il. D. cl., \$1.

Three young girls begin to collect nickels for the building of a house in which women shall be taught to do missionary work. They start their work as a joke, none of them being conscious Christians. They fall in with Christian workers, who give them an idea of the seriousness of life and help them to become earnest Christians, helpful in all kinds of church work.

***Howell, G.:** *The conflicts of capital and labor, historically and economically considered, being*

a history and review of the trade unions of Great Britain, showing their origin, progress, constitution and objects, in their varied political, social, economical and industrial aspects. 2d rev. ed., brought down to date. N. Y., Macmillan & Co., 1890. 36+536 p. 12°, cl., \$2.50.

Humphrey, Mrs. Frances A. Little pilgrims at Plymouth. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 2-331 p. il. D. cl., \$1.25.
Mrs. Humphrey has woven into her tale of children summing at Plymouth the facts of the Pilgrims' life. Many interesting details concerning various individuals are given; places made doubly interesting by their connection with pilgrim history are well described; and numerous illustrations, chiefly from photographs, give distinctness to the written description. The historical accuracy of the book has been vouched for by one well versed in colonial history.

Hunter, Eleanor A. Talks to boys. N. Y., American Tract Soc., [1890.] c. 2-112 p. il. D. cl., 50 c.

The subjects are: Trifles; What to be; On telling the truth; On spending and saving; On plain English; On weaker points; What to read, and how to do it; What to read, and how to read; On self-control; Out-of-door behavior; On teasing, etc., etc.

Jerome, Jerome K. Stage-land: curious habits and customs of its inhabitants; il. by J. Bernard Partridge. 5th ed. N. Y., G. Munro [United States Book Co., 1890.] 2+80 p. D. (Seaside lib., pocket ed., no. 1359.) pap., n. p.

***Keeble, J.** The Christian year; thoughts in verse for the Sundays and holy days throughout the year; with a memoir. N. Y., Macmillan & Co., 1890. 27+299 p. 12°, por. cl., \$1.50.

***Kingsley, C.** Sermons on national subjects. N. Y., Macmillan & Co., 1890. 7+494 p. 12°, cl., \$1.25.

***Kipling, Rudyard.** Plain tales from the Hills. 3d ed. N. Y., Macmillan & Co., 1890. 10+310 p. 12°, cl., \$1.50.

Knight, Francis A. By leafy ways: brief studies from the book of nature; il. by E. T. Compton. 4th ed. Bost., Roberts Bros., 1890. 6+197 p. il. D. cl., \$1.50.

See notice, "Weekly Record," P. W., July 27, '89, [913.]

Knight, Francis A. Idyls of the field; il. by E. T. Compton. Bost., Roberts Bros., 1890. 5+182 p. il. D. cl., \$1.50.

Papers descriptive of nature, which first appeared in the *London Daily News*. The titles of a few are: A wintry dawn; Winter in the marshes; Footprints in the snow; Heralds of the spring; Meadows of asphodel; At the bend of the river; A seabird's haunt; Flower-de-luce; The bird of yule, etc.

Linton, E. Lynn. Sowing the wind. N. Y., G. Munro, [United States Book Co., 1890.] 316 p. D. (Seaside lib., pocket ed., no. 1507.) pap., 20 c.

Lowell, Ja. Russell. The writings of Ja. R. Lowell. *New Riverside ed.* In 10 v. V. 1 and 2, Literary essays. Bost., Houghton, Mifflin & Co., 1890. 7+381; 4+397 p. por. 8°, cl., ea., \$1.50. *Large-pap. ed.*, \$4.

This edition comprises all of Mr. Lowell's writings up to date which he wishes to preserve, and includes several addresses and papers not contained in his volumes hitherto published. Mr. Lowell has carefully revised the whole. To "The Biglow papers," which owed their great effectiveness, at the time of their publication, to their many personal and political allusions almost as much as to their wit, full explanatory notes are added which will render these remarkable poems more intelligible to readers of this and future generations. The edition contains three fine portraits, a full index to the prose writings, and the last volume of poetry gives a table of first lines of all the poems. Uniform with the *Riverside ed.* of Longfellow.

MacMinn, Rev. Edwin. Nemorana the Nautchnee: a story of India. N. Y., Hunt & Eaton, [1890.] c. 3-291 p. il. D. cl., \$1.

A young girl from Pennsylvania, who studies medicine and Sanskrit at the Woman's Medical College in Philadelphia, is the heroine. Into her experience as a missionary in India is woven a great deal of information relative to the history, customs, domestic life, etc., of the people of India.

McPherson, E. A handbook of politics for 1890; being a record of important political action, legislative, executive and judicial, national and state, from Aug. 31, 1888, to July 31, 1890. Wash., D. C., James J. Chapman, 1890. c. 6+280 p. O. cl., \$2.

During the period covered by this volume, six States have been admitted into the Union, and there has been additional legislation on the Chinese question, the pension question and the silver question. The questions of international copyright and of bankruptcy have had consideration and action. The controversy over the forfeiture of unearned land grants by railroad corporations, which has been pending in some form since 1884, has been definitely settled by affirmative legislation. Besides these measures, one house has sent to the other bills which touch the regulation of national elections, the American merchant marine, the American mail service, the disposition of escheated Mormon Church funds, the refunding of the direct tax paid into the Treasury of the United States in 1864, and a variety of public measures of inferior importance. This volume gives the full particulars of this entire action. It is the 12th volume of a continuous series, the first being issued in 1864.

***Malleon, G. B.** Rulers of India: Akbar. N. Y., Macmillan & Co., 1890. 204 p. 12°, cl., 60 c.

***Marshall, Alfred.** Principles of economics. N. Y., Macmillan & Co., 1890. 28+754 p. 8°, cl., \$4.

Masson, G. H. Her nurse's vengeance: a novel. N. Y., J. W. Lovell Co., [United States Book Co., 1890.] c. 3-216 p. D. (American novelists' ser., no. 36.) pap., 25 c.

***Meyer, Rev. F. B.** Christian living. N. Y. and Chic., Fleming H. Revell, 1890. 160 p. 18°, cl., 50 c.

***Michigan. Supreme ct.** Cases decided from Feb. 8 to June 7, 1889; W: D. Fuller, st. rep. V. 74. Chic., Callaghan & Co., 1890. c. 35+793 p. O. shp., \$3.50.

Morris, C. An elementary history of the United States. Phil., J. B. Lippincott Co., 1890. c. 2-250 p. map, por. and il. D. cl., 60 c.

It is the inner story chiefly of the American people the author has set forth in a series of chapters descriptive of city and country life at various periods of our colonial and national history. The progress of invention, striking developments of mechanical ability, religious conditions, and all that makes up the multifarious life of a great people are described. The story of our wars is not omitted nor the explorations and discoveries. The narrative is continued down to the present year.

Morris, W. A tale of the house of the Wolfings and all the kindreds of the Mark, written in prose and in verse. Bost., Roberts Bros., 1890. 4-387+16 p. D. cl., \$2.

See notice, "Weekly Record," P. W., March 29, '90, [948.]

***New York. Superior court.** Reports of cases; by S: Jones and Ja. C. Spencer, reps.; N. Y. superior court reports, v. 57; Jones and Spencer, v. 25, [1889.] N. Y. and Alb., Banks & Bros., 1890. c. 20+659 p. O. shp., \$6.50.

***New York.** Supplement, v. 9; cont. the decisions of the intermediate and lower courts of record of N. Y. state. *Permanent ed.*, Apr. 10-July 3, 1890; with tables of N. Y. supp. cases in v. 23, Abbott's new cases; 55. Hun's reports; 28-30, N. Y. state reporter. St. Paul, West Pub. Co., 1890. c. 24+1063 p. O. (National reporter system.) shp., \$4.

***Omar Khayyam.** Rubaiyat; rendered into English verse. N. Y., Macmillan & Co., 1890. 112 p. 12°, parchment, \$3.

Orpen, Mrs. Goddard. Stories about famous precious stones. Bost., D. Lothrop Co., [1890.] c. 4-286 p. il. D. cl., \$1.25.

Although a plain collection of facts, Mrs. Orpen's book has all the fascination of a romance. In twelve chapters she tells the story of the discovery and acquisition of some of the most valuable and famous precious stones in existence; such as the Regent, the Orloff, La Pelegrina, the Koh-i-nur, the Braganza, the Black Prince's ruby, etc. Separate chapters are given to the Tara Brooch and to the famous Diamond Necklace.

***Pacific reporter**, v. 23; cont. all the decisions of the supreme courts of Cal., Colo., Kan., Ore., Nev., Ariz., Idaho, Mont., Wash., Wy., Utah, and N. M. *Permanent ed.*, Mar. 6-June 26, 1890; with tables of Pacific cases pub. in v. 13. Colo. reports; 4. Utah reports. St Paul, West Publishing Co., 1890. c. 13+1202 p. O. (National reporter system, state ser.) shp., \$3.50.

Parr, Mrs. Louisa. Dumps. N. Y., J. W. Lovell Co., [United States Book Co., 1890.] 2+228 p. D. (Lovell's international ser., no. 122.) pap., 50 c.

"Dumps" is the nickname of a little lame boy, who is the heir to a title and a large estate, but whose rights have been sacrificed for family reasons. He comes to live in a small country town, in a comfortable home belonging to Mr. Carleton, a lawyer, who is a widower with one child, Sylvia. "Dumps'" story is evolved here; his rights are made clear, and he is brought in contact with his titled relatives, but to the end he is self-sacrificing, holding fast to the wishes of his dead father.

Passion play (The) as it is played to-day, at Ober-Ammergau in 1890; by W. T. Stead; German and English text of Passion play in parallel columns; il. from original photographs by special permission. N. Y., C. E. Merrill & Co., [1890.] 4-130 p. O. cl., \$1.

On Mr. Stead's arrival at Ober-Ammergau, he found that all the versions of the Passion Play on sale described the play as it was presented ten years ago; and that in all the mass of Ober-Ammergau literature there was not a single German-English edition with the German text printed in parallel columns to the English translation, and that none of the published books about the play contained any illustrations either of the play as it is played, or of the performers as they appear. All these needs are supplied in this compilation, which is said to be as accurate and complete a version of the play as it is possible to obtain. The numerous illustrations taken from photographs recently made of the players and the tableaux add greatly to the interest of the book.

Pitman, I. A phonographic and pronouncing dictionary of the English language. 6th ed. [N. Y.,] I. Pitman & Sons, 1889. 4+299 p. D. cl., \$1.25.

***Pollock, Sir F.** An introduction to the history of the science of politics. N. Y., Macmillan & Co., 1890. 10+126 p. 12°, cl., 75 c.

***Preston, T.** The theory of light. N. Y., Macmillan & Co., 1890. 16+465 p. 8°, cl., \$3.25.

***Racine, J.** Les plaideurs: comédie; with introd. and notes by E. G. W. Braunholtz. N. Y., Macmillan & Co., 1890. 26+148 p. 16°, cl., 60 c.

***Ransome, Cyril.** Short studies of Shakespeare's plots. N. Y., Macmillan & Co., 1890. 12+299 p. 12°, cl., \$1.

Reade, H. L. The story of a heathen and his transformation. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 5-82 p. il. D. cl., 60 c.

In a comparatively few words, and with a simple and direct style, the writer has told of the growth, conversion and wide influence of a Japanese boy who is now living and occupying a high official position in Japan.

Reed, Edwin. Brief for plaintiff: Bacon vs. Shakespeare. 2d ed. N. Y. and Chic., Rand, McNally & Co., 1890. c. 2-27 p. D. (Popular topics, no. 1.) pap., 25 c.

An able argument supporting the theory, which is gaining many advocates, that Bacon wrote the plays attributed to Shakespeare. Facts generally agreed upon by both parties are quoted as corroborating proofs.

***St. Johnston, Alfred.** A South Sea lover: a romance. N. Y., Macmillan & Co., 1890. 321 p. 12°, cl., \$1.25.

Sangster, Margaret E. Maidie's problem; [also,] One of themselves: two stories. N. Y., Hunt & Eaton, 1890. c. 4-149 p. il. D. cl., 75 c.

Maidie's problem is how she can find active work to do as a "King's Daughter" in the sleepy little place where she lives. A summer boarder, also a "King's Daughter," rouses her ambition and starts a Sunday-school for her. She afterwards leaves home and teaches successfully. Dorothy, one of themselves, not specially talented, proves a good influence among a lot of average girls, and they all stir each other up to do great, helpful work in their own homes.

Schubin, Ossip, [pseud. for Lola Kuschner.] O thou, my Austria; from the German, by Mrs. A. L. Wister. Phil., J. B. Lippincott Co., 1890. c. tr. 3-429 p. D. cl., \$1.25.

Bohemia, a province of Austria, is the scene of the story. The incidents mostly relate to love and marriage. The story is a purely domestic one, abounding in details of German home life in an old castle, whose proprietor is an ex-officer.

***Scott, G.** New coast pilot for the lakes; cont. a complete list of all the lights and lighthouses, fog signals and buoys on both the American and Canadian shores. Milwaukee, Wis., C. N. Caspar, 1890. 289 p. il. and map, 8°, bds., \$2.

***Scudder, Horace E.** Scudder's short history of the United States of America for the use of beginners. N. Y., Taintor Brothers & Co., 1890. 288 p. il. and maps, 16°, cl., net, 60 c.

***Shakespeare, W.** The merchant of Venice; with an introd. and notes, by K. Deighton. N. Y., Macmillan & Co., 1890. 26+174 p. 12°, cl., 40 c.

Sidney, Sir Philip. The defence of poesy, otherwise known as an apology for poetry; ed., with introd. and notes, by Albert S. Cook. Bost., Ginn & Co., 1890. c. ed. 43+143 p. D. cl., 90 c.

Sleight, Mary B. The knights of Sandy Hollow: a story for boys. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 2-376 p. il. D. cl., \$1.50.

The "Knights" were originally a band of eight or ten boys in a dull fishing village, who, fired by the exaggerated and sensational adventures in dime novels, united for mischief of all kinds. A leaven of a different sort had, however, begun its work in the little village. A young girl, who came to live at the shore with a lame brother, determined to make friends with these boys, and help them to be true knights instead of the false ones that they were.

***Smith, G. H.** The law of private right. N. Y., The Humboldt Pub. Co., 1890. c. 17+92 p. O. (The Humboldt lib. of science, no. 134.) pap., 30 c.

Spear, J. W. Rudolph of Rosenfeldt; or, the leaven of the Reformation: a story of the times of William the Silent. Phil., The American S. S. Union, [1890.] c. 2-419 p. D. cl., \$1.50.

Rudolph, the son of a titled family, became a Protestant. Catholic emissaries were bent on making him recant or die. He was taken from his father's castle to suffer torture, which he escaped only by the intervention of a monk who was not what he seemed. He was separated from his betrothed and the engagement declared void. Thrilling adventures keep the reader upon the alert, and there is a mystery which comes into the story early, and is not solved until the close.

Starr, F. On the hills: a series of geological talks. Bost., D. Lothrop Co., [1890.] 2-249 p. il. D. cl., \$1.25.

Prof. Starr describes tramps taken by himself and

companions in various parts of the country in search of fossil remains, and the results. In the opening chapter are described the formation of glaciers and the moraines that mark their paths. In a talk called "A queer bundle of sticks," the story is told of some curious fossil discoveries near Jamestown, New York. Following chapters treat of extinct fish and reptilian forms, earthquakes, mountain-making, erosion, extinct birds, coal formations, etc.

***Studia Biblica et ecclesiastica**; essays chiefly in Biblical and patristic criticism, by members of the University of Oxford. V. 2. N. Y., Macmillan & Co., 1890. 8+324 p. 8°, cl., \$3.25.

***Sutcliffe, J. D.** Hand-craft: an English exposition of Slojd as cultivated in Sweden. N. Y., C. E. Merrill & Co., 1890. il. 8°, cl., \$1.

***Texas. Ct. of appeals.** Reports of cases during the latter part of the Austin term, 1889, the Tyler term, 1889, the Galveston term, 1890, and nearly the whole of the Austin term, 1890; rep. by A. M. Jackson, jr. V. 28. Austin, Pub. by the State of Texas, 1890. c. 41+722 p. O. shp., \$4.50.

***Thomas à Kempis.** Of the imitation of Christ, 4 books; with an introductory essay on the authorship of the work. N. Y., Macmillan & Co., 1890. 36+256 p. 12°, cl., \$1.50.

Vincent, J. H. Our own church. N. Y., Hunt & Eaton, 1890. c. 2-174 p. S. cl., 60 c.

Written for young Methodist Episcopal Christians, with the desire to promote among them a thoughtful and lively and growing interest in their own church, its history, doctrines, government, polity and usages.

***Virgil [Lat. Virgilius] Maro, Publius.** Opera; with introd. and English notes by H. Sidgwick. N. Y., Macmillan & Co., 1890. 2 v., 16°, cl., \$2.25.

Vittum, Edmund March. Faith on the frontier. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 2-390 p. il. D. cl., \$1.50.

A story of the difficulties which surrounded a Vermont family who took up land in the west and forsook New England for what seemed to them a golden opportunity. They had to experience many a bitter disappointment and failure. The father is overcome by drink, and loses his life in a blizzard. Harry Marston, his son, grows up in the new country, and by his persistent courage and Christian faith finally compels success, and is the means of starting a frontier town.

Weeden, W. B. Economic and social history of New England, 1620-1789. Bost., Houghton, Mifflin & Co., 1890. c. 2 v., 15+446; 432-964 p. D. cl., \$4.50.

Mr. Weeden, of Providence, the well-known manufacturer and writer on economic subjects, has here produced a work of unusual value. It covers a new field of inquiry, one which now possesses a greater degree of interest than

ever before for students of social and industrial questions. It is not a general history of New England, and touches its political history only as this affects or is affected by its social and economic interests. But the peculiar elements in the settlement, colonization and development of New England give a somewhat unique character to these interests.

Wells, Kate Gannett. Two modern women: a novel. Phil., J. B. Lippincott Co., 1890. c. 3-291 p. D. cl., \$1.25.

Mrs. Stanton started life full of aspirations and original thought; found no response in her easy-going, well-to-do husband; set all her hopes upon her son, who disappointed her, and, instead of shining in social life, devoted himself wholly to philanthropy. Ruth Aston, a girl gifted with beauty, talent and energy, studies for the ministry and leads a wholly unselfish life, doing a vast amount of good. These two modern women are thrown together and their qualities ably contrasted. Theories on the labor question, the sufferings of the poor, socialism and kindred themes are exhaustively discussed.

Wilson, Mrs. E. C. A royal hunt: a story of Huguenot emigration. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 7+394 p. il. D. cl., \$1.50.

The tale centres in a large family of children, among whom the little girl Nannette is the most lovable, though all are interesting. The book gives us a glimpse of the cruel dragonnade system, when squads of dragoons were quartered on Huguenot families for the purpose of compelling them to recant their faith. Nannette's fearlessness of the captain of these dragoons, and her influence over him, is a most charming feature of the story.

Wood, H. F. The night of the 3d ult. N. Y., J. W. Lovell Co., [United States Book Co., 1890.] 320 p. D. (Lovell's international ser., no. 118.) pap., 50 c.

A murder committed in a cheap lodging-house near Seven Dials, London, on the 3d of June, is the motive. The murdered man was evidently well-born—his aristocratic appearance having gained him the sobriquet of "H. R. H." from the inmates of the house. A great deal of clever detective work is shown, and some startling family secrets brought to light in the course of the narrative.

***Wood's (W. & Co.) medical and surgical monographs**: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 7, no. 2. N. Y., W. Wood & Co., 1890. c. 250-295 p. il. O. pap., subs., \$1.

Contents: Morbid blushing, by H. Campbell; Alcoholism in women, by Dr. Thomeuf; Different methods of lifting and carrying the sick and injured, by G. H. Darwin; Treatment of ingrowing toe-nails, by J. Amard; Chronic bronchitis and its treatment, by W. Murrell.

Wright, W. Lectures on the comparative grammar of the Semitic languages. N. Y., Macmillan & Co., 1890. 11+288 p. 8°, cl., \$3.50.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 13, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

PROFITABLE SELLING.

THE success or failure of almost any manufacturing concern can as a rule be traced to three sources: the economy with which it produces, the judgment with which it directs its business and the wisdom with which it makes sales.

The first impulse of every manufacturer, of course, is to make sales. And yet this desire indulged in without reason has become the source of much of the commercial depression from which in late years our country, and the book trade in particular, has suffered. Time and again the necessity of covering increased expense accounts by making larger sales has been the standing excuse; but this means nothing unless these sales show some kind of a profit. Large sales are a curse if it costs more to make them than the "margin" on which they are made, for they delude the short-sighted business man into the belief that he is doing well when in reality he is making straight or bankruptcy.

A sale cannot be considered a profitable one unless it pays sufficient profit to cover cost and expenses, and, most important of all, unless it is one that will be paid for. Too often this last point is overlooked. Again and again it has come under our notice, in the failure of houses with little or no reputation, that large firms, who were well aware of the shaky condition of their customers, were found among the heaviest creditors of the defunct concerns. The desire to "keep the ball a-rolling" got the better of their judgment; they took chances against the odds—and "got left."

One of the hardest things to learn, and one of

the most profitable when acquired, is to let an undesirable customer go. The desire to make and keep customers at any hazard has been a real stumbling-block in the way of a prosperous book trade. If a customer, be he reader, retailer or jobber, threatens to go elsewhere, don't let him have your books below cost rather than lose the customer. Such customers are good ones to lose, and the loss of such sales is a gain. Let them go! Don't let any man browbeat you into throwing your money into the street, because he threatens to throw his if you don't. Let him.

CONGRESSMAN SIMONDS is in doubt whether it will be wise to call up the copyright bill again at this session. The Committee on Patents is entitled to the next morning hour, which may come any day. The question with Mr. Simonds is, whether the House is in the humor to consider the bill on its merits, owing to the fatigue of the long session. Mr. Simonds feels confident that if the matter goes over until the next session he will be able to secure a special order from the Committee on Rules, fixing a day for the consideration of the bill.

SENATOR EDMUNDS takes the ground in reference to the duty on lithographic work referred to in our last issue, that "the paragraph is directed specifically to *commodities*—not books—and in order to guard against any possible misconstruction of it, the exception named in respect of lithographic illustrations of books was inserted."

THE INTERNATIONAL "CONFERENCE DU LIVRE" AT ANTWERP.

Condensed from the London Academy.

AFTER an address from the president, M. C. Ruelens, librarian of the Royal Library of Brussels, and a cordial welcome to the good city of Antwerp given by the burgomaster, the congress divided into three sections for the despatch of business. The first section was to discuss questions relating to what was called upon the programme the "objectivity" of books, namely, the adoption of general rules and recommendations as to printing, binding, illustrating and indexing; and this section, as might have been expected, was chiefly attended by the printers and bibliophiles. To the second section, which was joined by many publishers, were allotted subjects relating to the postage of books, to custom-house duties on them, to the relations between authors and publishers, etc. The third section was chiefly intended for librarians, and devoted itself to questions concerning the organization of libraries, catalogues, and the relations of libraries in different countries to each other. It will be seen that the great question of international copyright was omitted from the programme by the organizers of the congress, probably because it was thought better to leave

it to the International Society of Authors. It will be most convenient to notice the discussions and recommendations of the three sections separately, though their deliberations were spread over three days, August 7, 8 and 9, and their conclusions were, on each afternoon, laid before the congress at its general meeting, and voted on afresh.

The first section was presided over by Herr Busse, of Berlin, with MM. Hayez and Jouaust, leading printers of Brussels and Paris, as vice-presidents, and first M. Auguste Aulit, "homme de lettres" of Antwerp, and then M. Brockmann, printer, of Antwerp, as secretary and reporter. The first question considered was the much debated one of *formats*, or size notation, and it was decided to recommend that the terms folio, quarto, octavo, etc., should be considered in future to designate, not the mode in which the sheets were made up, but the size of the pages. A scale was propounded by which all books should be called folios, quartos, octavos, etc., in proportion to their length and breadth, which was severely and wittily criticised by M. Eugène Plon on behalf of the publishers. . . .

The obvious idea of using the terms folio, quarto, octavo to designate the *format* of a book and of adding figures in centimetres to define its size seems to have escaped the notice of the section, though it occurred to some of the other members of the congress. The second recommendation of the section was that all governments should be requested to issue their official publications, parliamentary debates, etc., in a uniform and handy shape, a recommendation which all who use English Blue-books will readily endorse. These questions occupied most of the time of the section, but it also agreed to many other important resolutions, such as the recommendations, that it was expedient to form professional schools of engraving, and that an agreement ought to be come to between the printers of all nations as to the classification of type. On the motion of the Marquis de Granges de Surgères, a rather vague recommendation was adopted as to the uniformity of pagination in different editions of the same book, and the section at last, we suppose for lack of better subjects, actually descended to the puerility of deciding that a good alphabetical index, made by the author himself, added greatly to the value of the book. On the whole the deliberations of the first section of the congress had a distinct value; it is eminently expedient that some international agreement should be come to between the printers of all civilized nations as to *format* and type, and we only wish that some practical paper-maker had been present to insist on the necessity of using sound paper instead of the flimsy stuff which is now, alas, only too much used all over Europe.

The second section had as its chairman M. Armand Tampier, of Hachette et C^{ie}, President of the *Cercle de la Librairie* of Paris, with MM. Thieme and Bruylant-Christophe, publishers at Amsterdam and Brussels respectively, as vice-presidents, and M. Charles Dumercy, of Antwerp, as reporter. This section, which consisted largely of publishers, carried on its discussions in a more business-like and less heated fashion than either of the others. It expressed a hope that the publishers of different countries should be urged to form associations resembling the *Cercle de la Librairie* of Paris, and that these associations should enter into relations with each

other, and act in harmony in every civilized country on questions of importance to the trade. It next decided that it is inexpedient to interfere with the relations between authors and publishers by legislation, as has been done in Hungary and Switzerland, and that all such legislation does harm to the general prosperity of literature. It unanimously resolved that custom-house duties on books ought to be entirely abolished, and that representations should be made to the governments of all countries maintaining these duties, condemning them and urging their abolition. The question of uniformity of postage gave rise to much animated debate, and it was eventually resolved that it is desirable that the maximum weight to be sent by book post should be raised to 5 kilogrammes or about 11 lbs. in the countries belonging to the postal union, and to 3 kilogrammes in countries not in connection with the union. All these recommendations and resolutions are eminently practical; the section avoided the temptation of encouraging the pernicious doctrine of state interference in the relations between authors and publishers, and couched its recommendations in a modest tone, remembering that its members had only power to advise, and not to compel. It is particularly to be regretted that no English or American publishers were present at the debates.

The third section discussed library affairs exclusively.

On the whole the labors of the first congress have not produced—and are not likely to produce—any important practical results at present. Yet the idea is a good one; many subjects were discussed of infinite importance to all persons interested in the production or circulation of books, and the earnestness of spirit and genuine desire to come to an international agreement on many most important questions, which was universally displayed, argue well for the future. At the close of the congress it was resolved that it should meet yearly; M. Max Rooses was appointed perpetual secretary, a post which will necessarily entail upon him an immense amount of labor, and it was left to the committee to decide upon the time and place of the next meeting. It is to be hoped that it will then be attended by more representatives from England, Germany and the United States, and that this first session may be followed by others, which, after the experience gained, will have a better programme and aim at more practical results.

FREE TEXT-BOOKS IN MAINE.

THE new law providing for free text-books in Maine has been put in force with the opening of the fall term. The State Superintendent has issued circulars giving the average price of books and other necessary instructions concerning the change. One plan is to buy all the old books of the pupils, issuing new ones in their places, and the other to make a gradual change, giving out new books as fast as the old ones wear out.

ALL AUTHORS LIKE A LITTLE.—*First American*: What! You are a believer in royalty, and yet, admitting this, you claim to be an American and a patriot? What sort of a man are you, anyway? *Second American*: I'm an author, and if I did not receive a royalty on my books I wouldn't amount to much.—*Lawrence American*.

PRINTERS FAVOR COPYRIGHT:

At the convention of the United Typothetae held last week in Boston, delegate Theodore L. De Vinne, of New York, read a report on "Will International Copyright Increase the Price of Books?" He said the discussion on copyright seems to move from a new point of departure. The right of the foreign author to some payment for his work is not so vigorously contested as it has been. The decision of the question seems to turn not on the right but on the policy of the measure. Will international copyright make books higher in price? Will it prevent the diffusion of knowledge? Will it create a monopoly in publishing? A majority in Congress answered these questions with "yes," and voted for no copyright. It is unfortunate for those who advocate copyright that they have now to do it, not on the ground of justice, but that of policy. It will be admitted that the proposed measure can have no effect on the price of books by American authors already protected by domestic copyright. The price of many a new work is determined largely by its cost. If the price of the book is too high, it will not be bought; if too low, it will not pay the expenses of making and selling. It is not at all probable that any American publisher will put up the price of any copyrighted book beyond the ability or the limit of the bookbuyer. The competition which determines our prices determines his prices. The ultimate tendency of copyright, domestic or international, will be to make books cheaper. It will favor the printing of two or more editions of many popular books to meet the purse of every class of buyers. Domestic copyright has not made popular books dearer in Germany and France, where good books are as cheap as they are here. If our laws allowed any printer to reprint any American publications, would we, after ten years, have more work, or the public be more cheaply served? I think not. In the communistic chaos that would follow no class would suffer more than that of printers. That international copyright will prevent the diffusion of knowledge by limiting the printing of books is a proposition entirely untenable. The best books are beyond the operation of the copyright laws. Any printer can, even after the proposed law is enforced, reprint all the poetry, fiction, science and philosophy in the world. More than this, he can reprint any American copyrighted book that is more than forty-two years old, and many that are but twenty-eight years old. It must be repeated that international copyright has no effect on foreign books that have been written and printed; it deals only with those that are yet to be written. The international copyright will not make a monopoly of publishing, as has been asserted. He who believes that the publishing trade of the country can be confined to the seaboard cities, or that a trust will ever dominate the business has a very contemptible opinion of the activity and ability of American printers and publishers.

Mr. H. O. Houghton, of Boston, followed with a strong plea in favor of such a bill. "We do not ask for a copyright," said the speaker, "on ideas; they are as free as the wind; but we want it on the forms which these ideas take."

Mr. Slauson, of St. Louis, said that he as well as Mr. Ennis, of the same city, were not opposed to a copyright bill, as some of the delegates seemed to think. What they were decidedly opposed to was the Chase Copyright Bill, the provisions of which were objectionable to them.

Edwin Freegard thought that the present bill was more of a protection to English writers than to American writers. Mr. De Vinne said that the bill which has recently been before Congress was not essentially the Chase bill, nor will it be when again brought up at the next session of Congress.

Mr. Ennis, of St. Louis, wanted the prevalent idea corrected, that he was opposed to a copyright law. He believed in equal privileges for all. He was in favor of a fair, judicious bill, but was opposed to the Chase bill. He thought that the matter of copyright was safe in the hands of Mr. De Vinne, and with his aid the Copyright League could frame a suitable bill. A unanimous vote retained Mr. De Vinne as a delegate to the League.

INDECENT PERIODICALS.

ACCORDING to a special despatch to the *Evening Post*, Representative Wickham, of Ohio, has introduced a bill prohibiting the transmission through the mail of two New York weekly illustrated papers printed on pink paper, which cater to lovers of police news of a doubtful variety.

Mr. Wickham has come to the conclusion that this sort of literature is unfit for the rising generation, and he desires the aid of Congress in squelching it. In speaking of the matter, he said that the growth of obscene literature during the past ten years has been surprising. He takes great exception to these two papers, because of the way in which they magnify crime in all its forms. "Scandals, as they appear in the columns of the average newspaper," said he, "are bad enough, but when vice is pictured in such glowing colors as to make it appear honorable, it is time for something to be done."

It is proposed to subject the transmission of these weeklies through the mails to the same stringent regulations as will be adopted concerning the Louisiana Lottery Company.

YE BIBLIOSKREWE.

From J. F. Ruggles' "Circularisingularis," No. 20.

YE biblioskrewe is an amoozing litel insex wi the yee i flayted hed, konstypayed brane & dieminnytiv sowle. Hee knot ownley dwellethe inn yee bigge sittye butt inn yee peateete townlett az welle. Hee chearfuley payethe yee bootcher, yee bayker, yee taylore, yee shoore, & yee elektrick lite mayker, hiz regguler prise, yea evan expectking them 2 make prophets frome owt ov hiz purce; butt whensoevere itt kumeth two teerfooly purchaeseing a toame ov litchera-tour attayched too which theare mayhapp bee enny prophet, then howe hiz beeg kownteananse saddenneth and whatt prowfounde moarning iz theare throughoute yee lenkthwize & sidewise ov ye lande.

Pur kontrary, nothingsoe pleezes thiss indievidgeuawl az two thinke that hee iz prokureing a volumne upon which yee poore sellar iz makeing know margaine, yea forr evan a lesse prise than yee kost 2 manyoufackchoore. Soe hour wiseacher wille expende mower tymme & postage stampes inn wrighting too haff a dozene furms for yee purpose ov beeting downward yee prise ov a fiftye sente novell ov fickshun thann woode paye yee prophet onn sevrerl kopplies.

Wee knowe ov butt i meener creatchure than yee bookeskrewe & thatt iz hiz twinn brothure yee bibliophage orr booke borrower whoo never buyes a booke att enny prise whatsoeevere.

OBITUARY.

ALEXANDRE CHATRIAN.

ALEXANDRE CHATRIAN, the well-known French novelist, who wrote in collaboration with Emile Erckmann over the pen name of Erckmann-Chatrian, died at Paris on the 4th inst. He was born at the hamlet of Soldatenthal in the Department of Meurthe, December 18, 1826. He belonged to an old family of glass-blowers and worked at the trade himself in his youth. He was sent to a Belgium glass factory, but tired of trade, he returned to his college to be an usher. There the Professor of Rhetoric, M. Perrot, introduced him to Emile Erckmann, a law student. Their collaboration began with their friendship. Erckmann was dreamy, fantastic, philosophic; Chatrian active, laborious, ambitious. In 1848 the playhouse at Strassburg produced a drama entitled "L'Alsace en 1814," "by two young men of the city." It was patriotic, full of action, inflammatory; the Prefect forbade a second performance. They wrote two other dramas, "Georges" and "Schinderhannes," which were not played; then, short stories, published in the country journal, the *Démocrate du Rhin*. In 1857 and 1858 some of these were reprinted in Paris in *L'Artiste*; one was signed by Erckmann, another, "Le Bourgmestre en bouteille," by Pierre Chatrian. Their initial novel, "Les Brigands des Vosges," appeared in the *Journal des Faits*, though they were not paid for it except by promises. They might have died of starvation had not Erckmann had some small means of his own, and had not Chatrian earned by hard work in the office of the Railway of the East 1500f. a year. It was only in 1859 that one of their stories, the "L'Illustre Docteur Matheus," drew much attention to the joint name, Erckmann-Chatrian. They had then been writing twelve years. One of them was thirty-seven and the other thirty-three. "Matheus" was their lucky hit. Since then they have published one or two novels a year, and have made a good deal of money. The "Fou Yegof," one of a series of novels, the subjects taken from their national history, describes the invasion of 1814. The "Conscrit de 1813" and "Waterloo" are fragments in autobiographic form, supposed to be the recollections of a common soldier, and bear upon the disastrous campaigns of 1813 and 1814. These are among the best known and best liked of their works, many of which are exact pictures of humble life in village and country, and very different from the typical French novel. The "Joueur de Clarinette" and the "Amoureux de Catherine" are among the best of these simple tales, and have been very widely read. The "Homme du Peuple" depicts the experience of a modern French workman, but is less esteemed than some others of their books. For the stage they wrote "Juif Polonais," which has been produced in England and America. It had a great success, and has been translated and adapted in four or five languages. Chatrian continued in the service of the Railway of the East and enjoyed a handsome salary. He was at his post daily, having his residence in the suburbs, a pretty house, with three healthy children and a wife, with whom he seemed to be very happy. His tastes were domestic, and he looked the embodiment of satisfaction when writing or reading at home in the midst of his family.

Like Sainte-Beuve, they were recently made the victims of an indiscreet secretary. Erckmann lives in the Vosges, Chatrian had kept his office with the railway company. They had dis-

puted about their money affairs, after the wealth that came to them from "Les Rantzau." Their correspondence appeared in the *Figaro*, followed by charges that Erckmann had been naturalized a German and that his son was in the German Army. When Erckmann sued the *Figaro* for defamation, he found Chatrian blameless. The journal and its reporter were fined and made to publish a retraction. The two friends were reconciled. Besides the works already mentioned, they also wrote: "Contes Fantastiques," 1860; "Contes de la Montagne," 1860; "Maître Daniel Roche," 1861; "Contes des Bords du Rhin," 1862; "La Taverne du Jambon de Mayence," 1863; "Madame Thérèse ou les Volontaires de '92," 1863; "L'Ami Fritz," 1864; "Histoire d'un Homme du Peuple," 1865; "La Maison Forestière," 1866; "La Guerre," 1865; "Le Blocus," 1867; "The Story of the Plébliscite," "Brigadier Frederica," 1875; "Maître Gaspard Fix," "Histoire d'un Conservateur," "L'Isthme de Suez" and "Souvenirs d'un Ancien Chef de Chantier," 1876. Their three-act comedy, "L'Ami Fritz," was brought out successfully at the Théâtre Français December 4, 1876. Their novel, "Les Vieux de la Vielle," was published in 1882, and "Les Rantzau" in 1884.

CANON HENRY P. LIDDON.

REV. HENRY PARRY LIDDON, D.D., Canon of St. Paul's Cathedral, died suddenly of heart disease on the 9th inst., at Weston-Super-Mare. He was born in 1829, and was educated at Christ Church, Oxford, where he graduated in 1850. He was regarded as the leader of the ritualistic party of the English Church, and was also characterized by no less an authority than Dean Stanley as being the "greatest preacher of the age." After taking holy orders he went to Cuddesdon Theological College as Vice-Principal in 1854. In 1864 he was appointed prebendary of Salisbury Cathedral, having previously been the Bishop's examining Chaplain. He was select preacher at Oxford University in 1863, 1870, 1877 and 1884. In 1866 he delivered his celebrated Bampton Lectures "On the Divinity of Jesus Christ." In 1870 he was made Canon Residentiary of St. Paul's Cathedral, an office which he had ever since retained. He was also, shortly afterward, made Ireland Professor of the Exegesis of the Holy Scripture in Oxford University. The degree of D.D. was conferred upon him at this time also. The professorship Canon Liddon was obliged to resign on account of ill-health in 1882. It is understood, also, that for the same reason he was obliged to refuse a bishopric more than once. Besides the Bampton Lectures, of which six editions have been printed in England, Canon Liddon was the author of "Walter Kerr Hamilton, Bishop of Salisbury," a sketch, reprinted, with additions and corrections, from the *Guardian* (1869); "Some Elements of Religion, Lent Lectures" (1870), of which there have been two editions, and "Sermons Preached Before the University of Oxford," the fifth edition of which was published in 1873. He also wrote a preface to an English translation of the German "Report of the Proceedings at the Reunion Conference held at Bonn, between the 10th and 16th of August, 1875." He edited, besides, Bishop Andrews' "Manual for the Sick," of which there were editions in 1869, 1870 and 1874, and in conjunction with Dr. William Bright, "English Church Defence Tracts" (1872).

WILLIAM N. SAGE, of Rochester, N. Y., died suddenly of heart disease at Cottage City, Mass., August 16, aged 71. Mr. Sage was at one time in the book and stationery business in Rochester. He was one of the trustees and President of the Safe Deposit Company, which was subsequently succeeded by the Rochester Trust and Safe Deposit Company; President of the Monroe County Savings Bank, and a trustee of the Hubbell Park Orphan Asylum. He served one term as County Clerk of Monroe County, from 1855 to 1858.

J. HOWARD RAIGUEL died at Milwaukee, Wis., August 15, of Bright's disease. He was originally from Philadelphia, but for eighteen years had been a resident of Milwaukee, and was for nine years connected with the bookselling and stationery firm of Des Forges & Co., of that city. He was highly thought of by those who knew him. The remains were taken to Philadelphia for interment.

MAJOR NATHAN C. KOUNS, author of the well-known books, "Arius the Libyan" and "Dorcas, the Daughter of Faustina," died September 2. He was 60 years of age, a lawyer, and served through the war as a Confederate soldier, rising to the rank of major.

GEORGE E. FRENCH, of Alexandria, Va., died August 18, aged sixty-seven. Since 1848 he had been one of the leading booksellers and stationers in Virginia.

WILMER JACKSON ENTWISLE died at Alexandria, Va., August 14, in the sixty-first year of his age. He was for many years in the book and stationery trade.

FRED WACHTER, of the firm of Wachter Bros., booksellers and stationers, Toledo, Ohio, died last month.

W. F. HUSEMAN, bookseller and stationer, Pittsburg, Ill., is dead.

NOTES ON AUTHORS.

IBSEN'S son, Dr. Sigurd Ibsen, is writing a book on the relations between Norway and Sweden.

MRS. JEFFERSON DAVIS expects to see the first volume of her life of her husband published about October 1. The subscribers for the work are said now to number more than 45,000.

THE biography of the late John Boyle O'Reilly will be written by James Jeffrey Roche, who has received the sanction of the family. Mr. Roche was for several years associated with Mr. O'Reilly as assistant in the conduct of the *Boston Pilot*, and has written verse himself.

MARY AGNES TINCKER, the novelist, is a Maine woman. She was born in 1833, and for some years was a teacher at Ellsworth. She finally became a Roman Catholic. At the age of about 35 she went to Rome, and has since that time made the Eternal City her home. She is the author of "Signor Monaldini's Niece," "By the Tiber," "The Jewel in the Lotus" and "Two Coronets."

WILLIAM DEAN HOWELLS chooses the titles of his novels from Shakespeare. "A Hazard of New Fortunes" comes from "King John," and "The Shadow of a Dream" from "Hamlet;" it was in "Hamlet," also, that he found his two titles, "The Undiscovered Country" and "A Coun-

terfeit Presentment;" "Othello" gave him "A Foregone Conclusion;" Jacques in "As You Like It" gave "A Modern Instance," and "Two Gentlemen of Verona" supplied "A Woman's Reason."

IN October will be published two final volumes of Mr. Lecky's "History of England in the Eighteenth Century." As Mr. Lecky announced in his sixth volume, he has devoted the concluding portion of his work to a careful examination of one of the most critical and contested periods of Irish history. The recall of Lord Fitzwilliams, the extension of Irish conspiracy and its relations with France, the rise and influence of the Orange Association, the rebellion of 1798, the Legislative Union, and the failure of the measures of Catholic relief which Pitt intended to be the immediate sequel of the Union, are the chief subjects dealt with in these volumes. Mr. Lecky has had access to important manuscript materials—often of a most confidential character—which no previous historian has used, and which throw much new light on some portions of his subject.

A MAGNIFICENT tribute to the memory of John Boyle O'Reilly, poet and Irish patriot, found expression in a memorial meeting at the New York Metropolitan Opera House, on the evening of the 8th inst. The great auditorium was filled from the orchestra rail to the rear row of gallery seats, and the stage, set at its deepest, was also crowded. The assemblage was a distinguished one. In the main it was of Irish nativity or descent. The boxes were occupied largely by the clergy, though in many could be seen men prominent in business and the professions. Gov. Hill presided over the meeting. After music and singing, and the reading of an original poem on John Boyle O'Reilly by Joseph I. C. Clark, Judge James Fitzgerald delivered the eulogy. Gov. Leon Abbutt also delivered a brief eulogy, and James R. O'Beirne offered an appropriate set of resolutions, which were adopted with loud acclamation.

MISS M. E. BRADDON writes to the *Athenaeum* of August 30: "Mr. William Cauldwell is the alleged editor and proprietor of the New York *Mercury*. Upo him therefore must fall the disgrace of knowingly attributing to my pen a book which I never wrote, and which he knows I never wrote. He has before now put my name to a story, well knowing at the time that I had nothing whatever to do with that story. I have patiently seen fifty novels of my writing reprinted in America without the slightest pecuniary advantage to me, but I feel constrained to protest against frittering away my name as a writer by giving it to stories I am known not to have written. I have just seen in the New York *Mercury* of August 10, 1890, the opening chapters of 'Tiger Head, or, the ghost of an avalanche. A romance of love and peril in Switzerland. By Miss M. E. Braddon.' Some years ago I produced a melodrama, entitled 'The Missing Witness,' which met with considerable favor from a Liverpool audience. A few copies of this play were printed for private circulation only, and it is doubtless from one of these copies, misappropriated by a literary hack, that the groundwork of Mr. Cauldwell's new and original copyright romance, 'by Miss M. E. Braddon,' has been stolen. The dishonesty of this method of fabricating literature is so glaring an example of the evil caused by the want of an international copy-

right that I feel myself justified in making this appeal to the English and American press." Mr. Cauldwell, in reply, says the novel was purchased from Henry L. Williams, then if not now in the employ of Mr. Maxwell, husband of "Miss Braddon." "Tiger Head," he adds, was based upon "The Missing Witness," but he believed that from certain circumstances and the internal evidence of the lady's literary style, which Mr. Williams adopted, as well as from the fact that he closely followed the language of the play, that he had Miss Braddon's permission to use the material, and that there would be no objection to presenting her name in connection with it. Mr. Cauldwell regrets that the line "Founded on the Drama of 'The Missing Witness'" was accidentally omitted.

NOTES ON CATALOGUES.

W. M. GRISWOLD, Cambridge, Mass., has issued "A Descriptive List of Novels and Tales dealing with American Country Life." It is the first of a series which is calculated to direct readers, "such as would enjoy the kind of books described, to a number of novels, easily obtainable, but which in many cases have been forgotten within a year or two after publication." It will be continued in a list descriptive of American city life, and with lists of "International" and romantic novels. Mr. Griswold's plan is to give title, author, publisher and year of publication, and to follow these data with a carefully selected critique from some literary review in good standing. The scene of the story is emphasized in bold type, and an index takes the searcher right to the desired locality. In families having access to a public library, this list ought to afford an answer to many troublesome questions about reading. Of all Mr. Griswold's valuable work this promises to be most useful to the general public.

F. VAN CROMBRUGGHE, Amsterdam, has just issued a limited edition of 100 copies on Holland paper and 900 on vellum of E. Crottet's "Supplément à la 5. édition du guide de l'amateur de livres à figures du xviii. siècle." This is practically a continuation of Cohen's work on so-called "livres à gravures." The author has added over 1000 corrections and new articles to Cohen's invaluable work for librarians, collectors and antiquarians. An author-index adds to the usefulness of the work, but the valuable index to artists, engravers, etchers, etc., which is one of the features of Cohen's "guide," has unfortunately been omitted.

THE "Guide-Book to Books," which Mr. Henry Frowde, London, will shortly publish is intended to give "the general reader" sound advice upon the best books in every department of knowledge. The total number of books recommended will be between five and six thousand. The compilers are Mr. E. B. Sargent and Mr. Bernhard Whishaw, who have secured the co-operation of a number of experts in various branches of knowledge.

JOHN EDMANDS, librarian of the Mercantile Library of Philadelphia, began in his July bulletin a noteworthy Junius bibliography, in two divisions. Editions of the letters; Publications about Junius. In both these classes, says Mr. Edmands, the Mercantile Library's collection is the largest in the country; but his indications are also for other American libraries and for the British Museum.

The Paper and Printing Trades Journal, published by The Leadenhall Press, London, in its issue for June, 1890, just received, prints an excellent list of "The Best Books on Printing and Journalism." The young book-maker will find the collection on the former subject of considerable help.

THE Duke of Connaught has accepted the dedication of Capt. C. A. Thimm's forthcoming work, entitled "A Complete Bibliography of the Art of Fence," already noticed in these columns.

Catalogues of New and Second-hand Books.—W. E. Benjamin, 6 Astor Pl., N. Y., Rough list of scarce and curious books (No. 33, 8 p. 8°); also Rare and choice books notable for their illustrations (No. 29, 64 p. 8°).—Bubier Pub. and Manuf. Co., Lynn, Mass., Scientific books and electrical supplies (7 p. + 16°).—John Galwey, 17 Garrick St., London, Scarce books (No. 111, 264 titles).—Luzac & Co., 46 Gt. Russell St., London, Monthly List (No. 5) of Oriental books (16 p. 16°).—Will H. Lyons, Newport, Ky., Chess Requisites and Works on Chess, Checkers and Whist (No. 6, 88 p., 16°, pap., 10 c.); also a list of books and magazines on chess, checkers, etc., that he wishes to buy.—B. G. Teubner, Leipzig, Mitteilungen [über Künftig erscheinende und neue bücher], scientific and educational (No. 3, 1890, 24 p. 12°).—H. Welter, 59 Rue Bonaparte, Paris, France, Old, rare and curious books (No. 45, 64 p. 12°); also a list of scientific books (No. 45, 20 p., 12°). Mr. Welter announces that hereafter his catalogues will be sent only on application.—S. H. Zahnn & Co., Lancaster, Pa., Miscellaneous (No. 42, 264 titles).

BUSINESS NOTES.

ALBIA, IOWA.—Patton & Wallace, booksellers, have sold out.

BOONE, IOWA.—Slade Bros., booksellers, have sold out.

BRONSON, MICH.—The Bronson *Journal* recently had this interesting item concerning our original friend, Mr. Ruggles: "In Hoc Signo Triumpho. J. Francis Ruggles has attached to the front of his store a unique sign representing a large book with lids ajar, and elaborately lettered in multifarious colors. The side facing the east is inscribed thus:

ANY

GETTABLE BOOK,
WHERE PRINTED, IN
LANGUAGE, ON
SUBJECT, BY
BODY, AT
TIME, FOR
PRICE, SUPPLIED!

The west side reads: 'Are You Looking, Intellectual Friend, for some Literary Nugget hard to find? If so, your order is solicited;' while the back is emblazoned with a cabalistic title, viz.: 'The Book I. L. H. S.' (I long have sought), followed by an ingenious monogrammic imprint. Other signs in gold leaf letters on blue ground-work are in course of preparation."

BUTLER, IND.—L. B. Rose, bookseller and stationer, has been succeeded by Rose & Brown.

CHARLOTTE, MICH.—J. Q. Thomas & Co., booksellers, have been succeeded by Spaulding & Thomas.

COLORADO SPRINGS, COLO.—It is reported that P. A. McCurdy, bookseller and stationer, had his stock damaged by fire August 25.

COUNCIL BLUFFS, IOWA.—E. A. Spooner, bookseller and stationer, it is reported, has made an assignment.

DES MOINES, IOWA.—Lusk & Pitney, booksellers and stationers, have dissolved partnership.

DUBUQUE, IOWA.—A new book and stationery establishment has just been opened by W. J. Woodworth.

FRANKLYN, PA.—Sykes & Balbya, booksellers, have dissolved partnership.

HARPER, KAN.—F. Fellrath, bookseller and stationer, has been succeeded by S. T. Carrico.

KANSAS CITY, KAN.—E. Homuth, 546 Minnesota Avenue, announces that he has resumed control of the book and stationery store which he had sold under certain conditions to H. E. Hampton.

KNOXVILLE, TENN.—Rev. O. L. Haley has opened at the corner of Third Avenue a lot of books, Bibles, religious literature, school-books, stationery, etc.

LOUISVILLE, KY.—C. T. Dearing, bookseller, has sold his store on Fourth Street.

NACOGDOCHES, TEX.—Boyle & Doughtie, Boyle & Seale, and Doughtie & Kingsley, all booksellers and stationers, have gone out of business.

NEVADA, MO.—Levy Bros., booksellers, have gone out of business.

NEW BRITAIN, CONN.—John A. Williams, bookseller and stationer, has sold out.

NEW ORLEANS, LA.—The stock of books belonging to Lafarque Bros. was damaged by fire August 19.

NICHOLASVILLE, KY.—J. J. Bronough has sold his book and stationery store.

NOBLESVILLE, IND.—Gumberts & Alexander, booksellers, have dissolved partnership.

NORMAL, ILL.—G. W. Stuart has opened a school-book and stationery store at this place.

OWENSBORO, KY.—H. A. Duncan, bookseller, has made an assignment.

PIERRE, S. D.—R. A. Pratt has gone out of the book and stationery business.

ROME, GA.—H. M. Tanner has succeeded to the business of Brazer & Tanner, booksellers and stationers.

SANDUSKY, O.—Judgment for \$2006 has been entered against Fred Federer, bookseller and stationer.

VICKSBURG, MISS.—The stock of books and stationery belonging to F. A. Holmes has been damaged by fire.

WALDRON, MICH.—W. G. Boyde, bookseller, has been burned out. Loss covered by insurance.

PERSONAL NOTES.

WE regret to hear that our old friend F. W. Robinson, of P. Blakiston, Son & Co., Philadelphia, is obliged, on account of ill health, to retire from the book business and to take up his permanent residence in California. Mr. Robinson, though still a young man, has given the best part of his life to the book trade, as a clerk and principal. He was a conscientious worker and deeply in love with the profession. We hope the change will fully restore his health.

LITERARY AND TRADE NOTES.

A. D. F. RANDOLPH & Co. announce that owing to some difficulty that has arisen as to the appraisement the invoice of Underwood's "Korean Dictionary and Grammar" is detained at the Custom House.

MRS. MARAH ELLIS RYAN's novel, "In Love's Domain," recently published by Rand, McNally & Co., is meeting with remarkable success. The first edition is completely exhausted, although the book has been issued barely three weeks.

THOMAS WHITTAKER, N. Y., has just published *The Bishop Paddock Lectures* for this year, which were delivered by the Bishop-coadjutor of Fredricton, New Brunswick. He has nearly ready "The Voices of the Psalms," by the Rt. Rev. W. Pakenham Walsh, D.D., author of "Heroes of the Mission Field."

THE HALL PHONOGRAPHIC COLLEGE Co. has just ready a new revised edition of Hall's "Mulum in Parvo" system of phonography, far more complete than the first edition, containing new principles and practical expedients, together with specimens of debates, law reports, etc., and specially designed for rapid and accurate work.

THE economical works of Professor Richard T. Ely are continuing to attract much attention, not only in this country, but abroad. Messrs. T. Y. Crowell & Co. announce that his "Labor Movement in America" has been brought out in England and that his "Taxation in American States and Cities" is being translated into German, while there is some talk of an edition in Italian.

STREET & SMITH, N. Y., have just ready No. 57 of their *Select Series*, entitled "Stepping-Stones," an affecting story by Marion Harland. In the same volume are also some delightful short stories by Virginia F. Townsend and Louise Chandler Moulton. No. 9 of their *Manual Library*, entitled "The Young Gymnast," contains many valuable hints in regard to physical training and the development of muscular strength.

JOEL MUNSELL'S SONS, Albany, N. Y., have nearly ready journals kept by Washington while on a surveying expedition for Lord Fairfax (1748), while conveying a letter from Gov. Dinwiddie to the commandant of the French forces at Fort Le Boeuf, near Lake Erie (1753), and while on a visit to Barbadoes (1751). They have been carefully edited, annotated and indexed by J. M. Toner, M.D. The volume is entitled "My Journey Over the Mountains," and is accompanied with fac-similes of Washington's drawings.

THE Chautauqua Literary and Scientific Circle will begin its fourteenth year of reading this fall, the course including English language, history and literature, geology and reading from French literature. Among the writers who will contribute the required readings are the historian Freeman, Profs. George P. Fisher, A. S. Hill, Alexander Winchell and H. A. Beers, Harriet P. Spofford and Methodist Bishop John F. Hurst. John Habberton is President of the new class, and one of the Vice-Presidents is Mrs. Helen Campbell.

GINN & Co. will publish this month "A Hygienic Physiology for the Use of Grammar and Common Schools," by B. F. Lincoln, M.D., late Secretary Medical Department of American

Social Science Association, author of "School and Industrial Hygiene," etc. The chief object of this book is to present the laws of health as fully as pupils fourteen or fifteen years old can be expected to understand, appreciate and apply them. The distinctive feature of the work is thus its putting hygiene first and making anatomy and physiology tributary, instead of making anatomy and physiology the main things and introducing hygiene incidentally.

METHUEN & CO., London, will publish shortly "John Ruskin: his life and work," by W. G. Collingwood.

CASELL & CO. will publish at once a work on "London Street Arabs," by Mrs. H. M. Stanley (Dorothy Tennant).

DEAN & SON, London, have in preparation an English translation of the Duc de Morny's "Souvenirs of the Second Empire," which are expected to disclose much curious gossip.

LONGMANS, GREEN & CO. announce, as already in the press, "The Letters and Correspondence of John Henry Newman During His Life in the English Church," with a brief autobiographical memoir, arranged and edited, at Cardinal Newman's request, by the editor of the Letters of the Rev. J. B. Mozley.

MACMILLAN & CO. have in press a complete edition of the poems of Matthew Arnold in one volume, similar to their single-volume editions of Wordsworth and Tennyson, except that the text will not be printed in double columns. It will contain everything that is in the three-volume edition of 1885, together with the poem on "Kaiser," which subsequently appeared in the *Fortnightly*; and an "Horatian Echo," which, though written in 1847, was first published in the *Hobby Horse* in 1887.

MR. B. F. STEVENS, No. 4 Trafalgar Square, London, issues a supplemental prospectus of the "Fac-similes of Manuscripts Relating to America, from 1763 to 1783, in the Archives of England, France, Holland and Spain," of which the fifth volume, closing the first series, is now ready for delivery. The next five, it is announced, "will open the important correspondence from 1776 of the American Deputies in Paris, the diplomatic relations of France with the American, French, Dutch and Spanish officials, and much commercial and political intelligence from merchants and private parties concerning America and American affairs."

W. & R. CHAMBERS will publish next month "Josiah Mason: a biography, with sketches of the history of the steel pen and electro-plating trades," by Mr. J. Thackray Bunce, editor of the *Birmingham Post*. This memoir of the founder of the Mason Science College, and of the orphanage and almshouses at Erdington, was originally prepared at the request of Sir Josiah Mason's executors, for whom a small number of copies was privately printed. The materials were in a large degree obtained from Sir Josiah Mason himself, consisting partly of his own memoranda, and partly of notes, made by the author, of conversations held with him. It will now be given to the public for the first time, revised, partly rewritten and considerably expanded, the account of the steel pen and electro-plating trades having been added.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

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Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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 In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y.
History of Kennebunk Port from Its First Discovery to 1837, by Charles Bradbury. Kennebunk, Me., James K. Remich, 1837.
A coast survey map of the coast of Maine from York to Portland.
American Monthly Magazine for 1837-1838, or the no. containing review of Bradbury's History of Kennebunk Port.
Evening Post, Nov. 18, Dec. 2, Dec. 16, Dec. 23, Dec. 30, 1874; Jan. 13, Jan. 20, Jan. 27, Feb. 3, Feb. 17, Feb. 24, March 3, March 10, March 24, March 31, April 7, April 21, April 28, May 26, June 2, June 16, June 23, July 15, July 21, July 28, August 4, August 11, Sept. 8, 1875.
Zimmermann, Ueber die Einsamkeit, in German.
Southey, The Doctor, English ed. preferred.
Papers for Thoughtful Girls, by Miss Keddie (Sarah Tytler). Southern Methodist Pub. House.

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Grey, Mrs. E. C., The Trials of Life. 1829.
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Nix's Mate. 1839.
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Belden, G. P., Twelve Years Among Wild Indians.
Coffin, C. C., The Seat of Empire.
Dumas, Vingt ans après.
Ellms, Great Shipwrecks.
Frank Leslie's Popular Monthly, v. 22 (July-Dec., 1885.)
Gartenlaube for 1880.
Bacon, George B., Siam, the Land of the White Elephant.
Bulfinch, Thos., Oregon and Eldorado.
Catlin, George, Life Among the Indians.
Davis, Mrs. S. M., Diary of Lady Willoughby.
Thayer, Janet, Joan of Arc.
Ticknor, Anna, American Family in Paris.
Watson, Emily H., Child Life in Italy.
Summerton, W., Will He Find Her?
Webber, C. W., Old Hicks the Guide.
Werner, Ernest, Good Luck.

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 Macleod, Norman, Memoir.
 Thatcher, Indian Biography.
 Weems, Life of Washington.
 " " Marion.
 Gordon, " " Christopher North.
 De Tocqueville, French Revolution.
 Doubleday, Filibuster War.
 Sargent, Public Men and Events.
 Towle, Glimpses of History.
 Benjamin, Art in America.
 " " Contemporary Art in Europe.
 Rau, Early Man in Europe.
 Thatcher, Indian Traits.
 Coin Book.
 Elective Franchise in U. S.
 Taxation of Elevated Railroads.
 Warren, Shooting, Boating and Fishing.
 Howe, Eminent Mechanics.
 Billings, National Medical Dictionary.
 Lamphere, United States Government.
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 Nordhoff, Cape Cod.
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 An American Girl's Four Years in a Boy's College.
 Bowman, Clever Jack.
 My Daughter Elinor.
 Thompson, Recollections of Mexico. Wiley, 1846.
 Townsend, Joanna Darling.
 Trumbull, American Lesson of Free Trade in England.
 Chicago, 1884.
 Whitney, Climatic Changes of Later Geological Times.
 Cambridge.
 Buck, Reference Handbook of Medical Science.
 Results of Emancipation in U. S. of America.
 Marx, Theory and Practice of Musical Expression. New
 York, 1862.
 Hammond, Robert Severgne.
 Winslow, Sheet Iron Worker's Manual and Guide.
 Maxwell, The Tzar; His Court and People.
 Scharf, History of Maryland, 3 v. Baltimore.
 Riggs, Forty Years with the Sioux.
 Allen, W. F., Slave Songs of the U. S. 1867.
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 Notices of the Ellises of England, Scotland and Ireland,
 by William Smith Ellis, of the Middle Temple, 1857-
 1866.

J. D. MULLOY, MISSOULA, MONTANA.
 The Federalist Essays, by Hamilton, Madison and Jay.

J. MUNSELL'S SONS, ALBANY, N. Y.
 Genealogies, new or second-hand. State price.

PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA.
 Faithful and True, new copy, pub. by Robert Carter &
 Bros.

W. E. PRICE, 1203 MARKET ST., SAN FRANCISCO, CAL.
 Smoker's Guide. London, 1878.

OFFICE P. W., P. O. Box 943, N. Y.
 V. 6 *Library Journal*, index and title-page.
 V. 8, no. 1 *Library Journal*.

B. QUINN, 498 B'WAY, ALBANY, N. Y.
 Poor's Railroad Manual, 1888 or 1889.

A. D. F. RANDOLPH & Co., 38 W. 23D ST., N. Y.
 Statues in the Block, by John Boyle O'Reilly.

2 Able to Save, pub. by Carter.
 Hooker's Genera Plantarum.

GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
 Kitto's Pictorial Bible.

Burder's History of the Bible. Phila., 1808.
 London Graphic, cheap lot.

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SCRANTON, WETMORE & Co., ROCHESTER, N. Y.
 Sherwood, 1st and 2d German Readers.

Willis, Principles of Mechanism. Chicago.
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 Broughton, Second Thoughts.

Butte, Miss Molly.
 Cohun, Blue Banner.

Chesny, Battle of Dorking.
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 Cupples, Alice Leighton.

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De Mille, Open Question.
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 Paulding, Dutchman's Fireside.

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Neal, Seventy Six.
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Child, The Cabin Book.
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Paulding, Virginians in Kentucky.
 Child, Hobomok.

Herbert, Roman Traitor.
 Stryker, N. J. Continental Line in Virginian Campaign.

Gordon, History of N. J.
 Smith, " "

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 Clayton, Hist. of Union and Middlesex Counties.
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 Holmes, Parties and Their Principles. App., 1859.
 Wemyss Reid, Life of Charlotte Brontë.
 Roberts, In Ye Olden Time.
 Schaefer, Artists' Married Life.
 Kennedy, Horseshoe Robinson.
 " Rob of Bowl.
 McQuoid, Lookstone.
 Mayo, Berber.
 Miller, Danites.
 " 49.
 Mitchell, Fudge Doings.
 Spielhagen, Hammer and Anvil.
 Spofford, Thief in Night.
 Everitt, Changing Base.
 Baker, Woodbine Series.
 " Little Agnes.
 Campbell, Four and What to Do.
 Cobb, Boys of Sierras.
 Cupples, Singular Creatures.
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 " Sunken Rock.
 Diaz, Story-Book for Children.
 Dodge, Nursery Noonings.
 Sedgwick, Redwood.
 A. L. O. E., Day-Break in Britain.
 Child, Romance of Republic.
 Holt, Sister Rose.
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 Sadler, Lost Son.
 Zschokke, Rose of Disentis.
 Charles, The Maid and Cleon.
 Bolte, Mme. de Staël.
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 History of the Morse Family, il., pub. in Boston.
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 Abarbanel, English School and Family Reader, for the use of Israelites.
 Journal of the American Oriental Society, v. 6, 1860.
 TAYLOR, AUSTIN & CO., 116 PUBLIC SQ., CLEVELAND, O.
 Baring-Gould's Origin and Development of Religious Beliefs.
 J. G. Fichte's Popular Works, Trübner's ed.
 Street Railway Journal for May, 1890.
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 Methodist Discipline, ed. of 1830.
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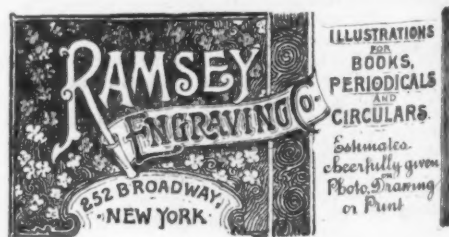
A DIRECTORY OF WRITERS.—The editor of The Writer (the Boston magazine for literary workers) is compiling "A Directory of American Writers, Editors, and Publishers," which will be published soon. He has a large list of names already, but will be obliged if writers of books and magazine articles published within the last five years will send their names and addresses to be included in the book. There is no charge of any kind connected with the Directory. Address The Writer, Box 1905, Boston, Mass.

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IMPORTANT NOTICE.

THE Stereotype Plates and Books, bound and unbound, of the firm of ROBERT CARTER & BROTHERS, are to be sold at auction by Bangs & Co., 739 Broadway, New York, commencing Tuesday, September 23, 1890, at 10 A.M.

To prepare for the sale, the business will be suspended from this date. The store will be kept open till near the time of the sale, that intending purchasers may have an opportunity to examine the books.

Among other plates to be sold are those of the celebrated A. L. O. E. books, 80 vols.; the works of Dr. Cuyler; Mrs. Drinkwater Conklin, 17 vols.; Jonathan Edwards, Miss Giberne, Dr. Guthrie, Dr. Hodge, Dr. McCosh, Dr. Green, Dr. Macduff, Dr. Newton, Ryle, Spurgeon, Miss Warner, as well as the "Bessie Books," the "Win and Wear" books, and many others. The Catalogue is now ready and can be had on application to the auctioneers.

The bound stock is unusually full and fresh, much of it having just come from the binder.

Among other items of bound stock there are :

150 Progress of Doctrine.
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Dealers in these books are reminded that this will not only be a favorable time to lay in their stock for the best business period of the year, but in many cases the ONLY time, as a considerable period will necessarily elapse, where the books have to be printed, ere the new editions can be put upon the market.

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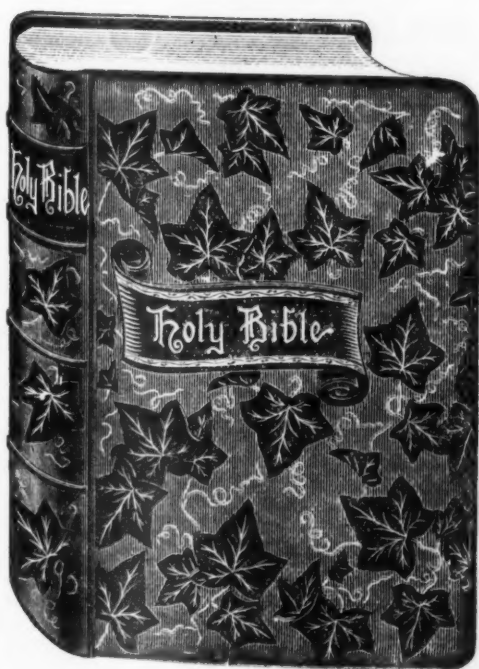
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